

General Education Assessment Results: ARTS

1. Total number of gen ed art courses offered in spring 2009: 43 courses (in ARTH, AVT, DANC, ENGL, MUSI, and THR) by 73 faculty members
2. Total number of students enrolled: 2,573 individuals, among them 404 students took more than one gen ed art course
3. Survey respondents: 534 (21%)
4. Total number of courses/sections selected: 15
5. Total portfolios collected: from 12 faculty members who taught more than 796 students
6. Total reviewers: 6 (each portfolio got at least 2 ratings)
7. Total student work samples reviewed: 55

Learning Outcomes

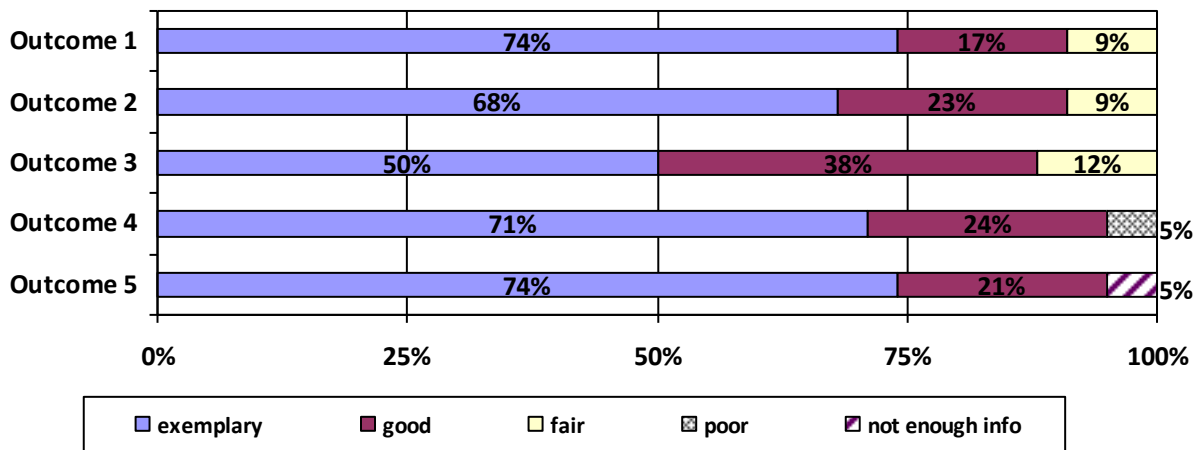
Upon completing a general education art course, students will be able to:

1. Identify and analyze the formal elements of a particular art form using vocabulary appropriate to that form
2. Demonstrate an understanding of the relationship between artistic technique and the expression of a work's underlying concept
3. Analyze cultural productions using standards appropriate to the form and cultural context
4. Analyze and interpret material or performance culture in its social, historical, and/or personal contexts
5. Engage in the artistic process, including conception, creation and ongoing critical analysis

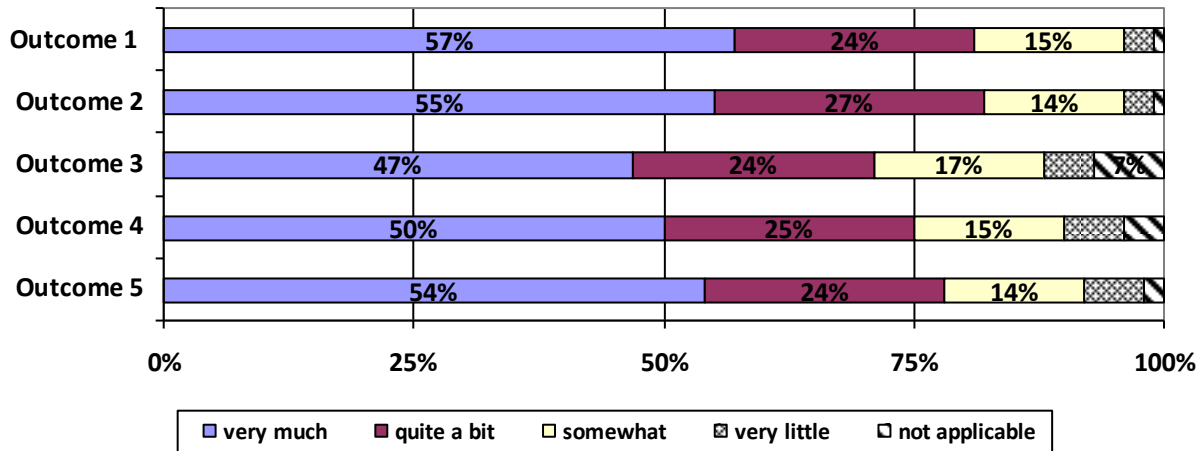
1. Which gen ed learning outcomes does the faculty member intend to address in the course/section?

	Checked		Unchecked	
	Count	Row N %	Count	Row N %
Outcome 1	23	96%	1	4%
Outcome 2	23	96%	1	4%
Outcome 3	17	71%	7	29%
Outcome 4	16	67%	8	33%
Outcome 5	19	79%	5	21%

2. How well are the intended learning outcomes addressed in the course?



3. **Student Perception:** To what extent has this course contributed to your knowledge and skills in the following areas? Please note that some of these goals may NOT be addressed in your course. In those cases, please check "not applicable."

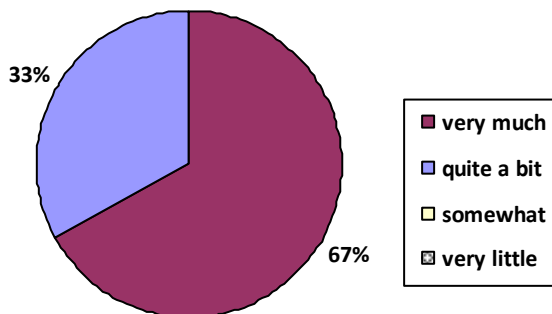


Student Work Samples

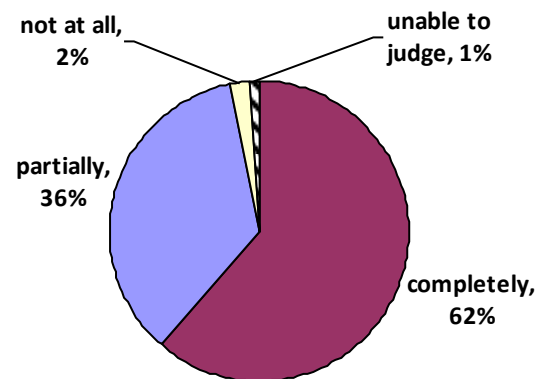
4a. Intended Outcome(s) addressed in the selected assignment

	Addressed in the Assignment	
	Count	Row N %
Outcome 1	14	58%
Outcome 2	18	75%
Outcome 3	6	25%
Outcome 4	12	50%
Outcome 5	14	58%
Unclear outcome	0	0%

4b. To what extent does the assignment give students the opportunity to demonstrate their competence in the intended outcome(s)?



4c. How fully do the student work samples manifest the intended outcomes?

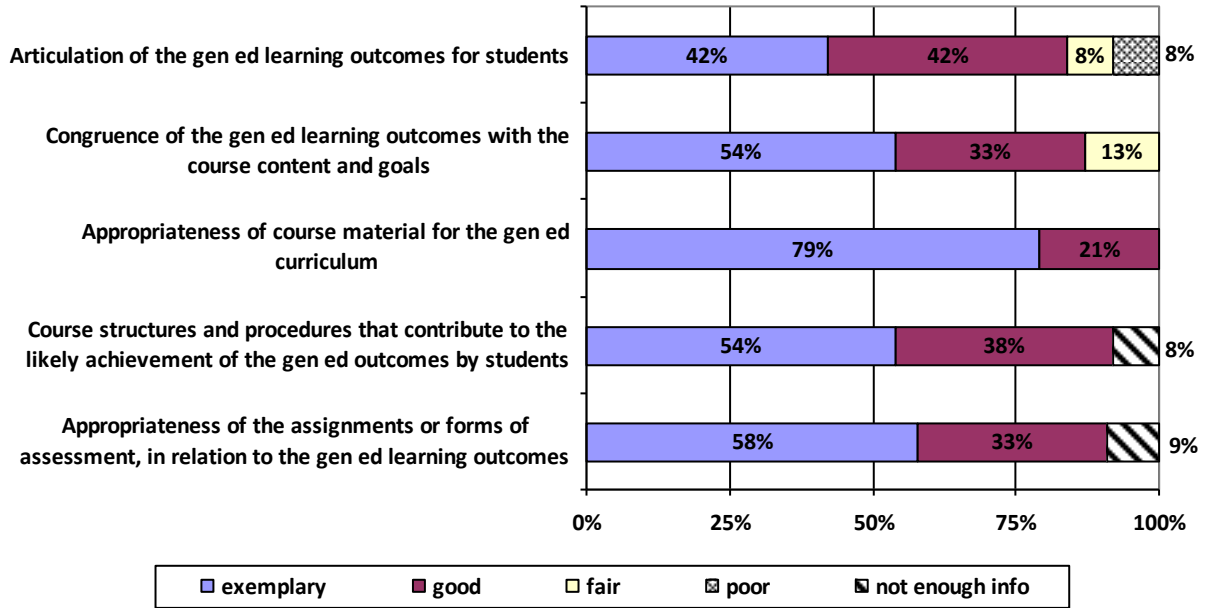


4d. Instructors' Assessment of Student Competence Reflected in the Work Samples

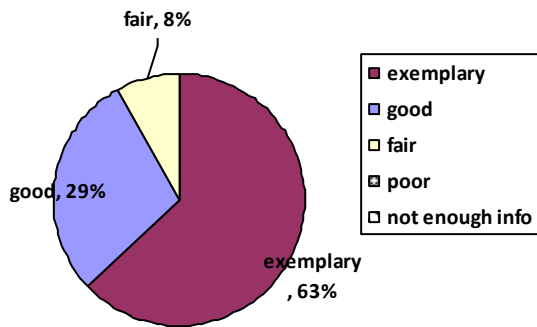
		Highly competent	Competent	Less than competent
Student Work	Count	25	11	2
(17 samples have no grade)	Row N %	66%	29%	5%

Overall Ratings

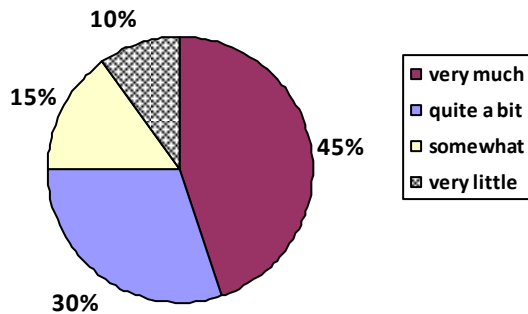
5a. Given the mission of the General Education program, please rate the course in the following categories:



5b. Overall, how well does the course address the intended gen ed learning outcomes for the category?



5c. *Student Perception: To what extent has this course increased your interest in arts?*



Examples of Reviewers' Comments

1. What elements/features from the course would you recommend to other faculty members who also teach gen ed courses in arts?

- This instructor's syllabus is a model of how to articulate learning goals to students so that they will have a clear sense of what they will gain from the course. Such communication is especially important in arts course with a studio component, because the students get so caught up in the making that they may fail to notice or properly value the components of the class that are other than hands-on work
- The significant number of assignments that engage with on-campus arts experiences is an important plus for any arts course
- This course admirably uses a final project that leads the student to synthesize the learning and engage with the central concerns of the course in a creative way
- Very impressed that an audition is required for this course
- The strong emphasis on concept and finding one's own artistic "voice" is admirable

2. In terms of addressing the intended gen ed learning outcomes, what suggestions would you give to the faculty member?

- outcomes might be clarified in the syllabus; assignment descriptions might be related to outcomes; while the syllabus addresses a general structure, there is little to define a student's experience or expectations for the course
- This course appears to be entirely technical. The technical aspects need to be explicitly linked to the themes required by gen ed. This might be addressed by the instructor but there is no evidence of it in materials submitted.
- Comparing the selected assignment to the instructor's goals for the assignment as stated in the reflection, I would urge the instructor to revisit the description of the assignment, because it does not request what the instructor seems in the reflection to want the most...