**Mason Core Category: Literature**

**Proposal Worksheet**

**General Overview**

Courses in the Literature category develop students’ abilities to read for comprehension, detail, and nuance; identify specific literary qualities of language as employed in texts they read; analyze the ways specific literary devices contribute to the meaning of a text; identify and evaluate the contribution of the social, political, historical, and cultural contexts in which a literary text is produced; and evaluate a critical argument in others’ and one’s own context.
***Required:****One 3 credit course*

Please keep in mind:

* Mason Core Committee members are a cross-section of the University. Please avoid discipline specific terminology and provide as much context as possible to facilitate the review process. Fully explain any terms that are unique to your area.
* As a part of the Mason Core on-going assessment process, you will be asked to regularly submit assignments that directly link to the category learning outcomes. Student work samples will be requested as well.

**Required Documentation**

* Syllabus with statement that this course meets the Literature Mason Core requirement with a list of the category learning outcomes
* Completed proposal worksheet (this form)
* Example assignments (as needed to support proposal)
* Example assessments (as needed to support proposal)

**Learning Outcomes:**

Courses in the Literature category must meet a **minimum of three** learning outcomes. How well the outcomes are met is much more important than the number of outcomes covered by the course. Upon completing a Literature course, students will be able to:

1. Read for comprehension, detail, and nuance.
2. Identify the specific literary qualities of language as employed in the texts they read.
3. Analyze the ways specific literary devices contribute to the meaning of a text.
4. Identify and evaluate the contribution of the social, political, historical, and cultural contexts in which a literary text is produced.
5. Evaluate a critical argument in others’ writing as well as one’s own.

**Rationale**

Please provide a succinct rationale (no *more* than 500 words) for why this course should be considered for the Mason Core. Why does this course add to the available catalog of Mason Core courses?

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**Assignment Map**

For each learning outcome, fully describe the assignment, clearly explain how the assignment meets the learning outcome, and discuss how the assignment will be assessed to provide evidence the learning outcome was met. If you are using an exam, test or quiz to assess learning, please include the questions. An assignment may meet more than one learning outcome. All outcomes must be met.

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| Outcome | Assignment | Explanation  | Assessment  |
| **Choose at least three (3) of the following, keeping in mind it is better to meet fewer outcomes well as opposed to meeting more not as thoroughly.** |
| 1. Read for comprehension, detail, and nuance.
 |  |  |  |
| 2. Identify the specific literary qualities of language as employed in the texts they read. |  |  |  |
| 3. Analyze the ways specific literary devices contribute to the meaning of a text. |  |  |  |
| 4. Identify and evaluate the contribution of the social, political, historical, and cultural contexts in which a literary text is produced. |  |  |  |
| 5. Evaluate a critical argument in others’ writing as well as one’s own. |  |  |  |

**Faculty Contact**

It is very useful to have a faculty member who is familiar with the course attend the Mason Core Committee meeting in which the course is discussed. Please list at least one faculty member who will attend and answer questions.

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| **Name** | **Email Address** |
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**Course Management Plan**

Please describe your course management plan. This may need to be completed in consultation with your curriculum coordinator or department chair.

1. Please provide who will continue as the primary contact and/or administrator for this course going forward.

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| **Name** | **Email Address** |
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1. Please provide the person in your unit who is responsible for coordinating your curriculum.

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| **Name** | **Email Address** |
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1. How will your department ensure new instructors are aligning their assignments with Mason Core outcomes?
2. What professional development will you provide to new instructors in preparation for teaching the course?
3. Student evaluations of teaching (SETs) scores sometimes suffer when course content is difficult, or a new pedagogy is implemented. In recognition of this, how will your academic unit provide support for faculty who are teaching a challenging course?

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**Resources**

Which of the following resources have you already consulted to help you understand the learning outcomes for the course you’re proposing?

* [Mason Core Website](https://masoncore.gmu.edu/) descriptions of outcomes
* Prior courses approved for this Mason Core category
* Consultation with Mason Core committee member
* Mason Core [Faculty Resources](https://masoncore.gmu.edu/faculty-resources/)
* [Proposal Workshop](https://stearnscenter.gmu.edu/programs/event-calendar/)
* [Additional Stearns Center Workshops](https://stearnscenter.gmu.edu/programs/event-calendar/)
* Other (please specify)
* None of these