Mason Core Meeting

Thursday, December 12, 2024, from 1:30-3:00pm via Zoom

In Attendance: Keith Renshaw (Associate Provost, Co-Chair), Courtney Adams Wooten (Faculty Co-Chair), Laura Poms (Mason Core Director), Samaine Lockwood, Liz White, Jamie Clark, Michael Hunzeker, Debra Stroiney, Shun Ye, Megan Erb, Lauren Cattaneo, Abena Aidoo Hewton, Griffin Crouch (Student Representative), Tom Polk (ex officio), Shelley Reid (ex officio), Chris Lee (ex officio), Tricia Wilson (Recording Secretary)

Guests: James Anthony (Provost), Bobbi Nelson

I. Welcome

II. Provost Antony Update

a. Provost Antony provided a brief overview on the decision to pause the requirement for Just Societies-flagged courses and the assessment process of currently offered Just Societies-flagged courses. Discussion ensued.

III. Announcements

- a. Course Updates:
 - i. HIST 317: Nazi Germany department requested to move forward with Global Contexts approval and remove Just Societies application
 - ii. RELI 338: Qur'an and Hadith administratively approved for Literature after removal of learning outcome 5 from course materials
 - iii. SOCW 375: Human Behavior from an Anti-Oppressive Lens department requested removal of Mason Apex, effective Spring 2025 (retains Synthesis designation)

IV. Proposals

V. Literature/Humanities Taskforce Update

a. Samaine Lockwood, the Taskforce Chair, provided a summary of the work accomplished over the last two semesters. In summary, the task force supports retaining the Literature category, and they provided three revised outcomes for consideration to strengthen the current category.

VI. Bylaws and Oral Communications Review

- a. The committee reviewed the Oral Communication proposed outcomes revisions, which were previously developed in a Mason Core Committee working session.
- b. Due to timing constraints, the bylaws were not discussed.

Proposals

Category	Title	Notes
		The revisions adequately addressed
		the committee's previous concerns.
		The committee voted to approve
		this course.
	ELED 305: Foundations of Elementary Methods	
Writing Intensive	and Management	Vote: Approve
		The revisions adequately addressed
		the committee's previous concerns.
		The committee voted to approve
		this course.
Global Contexts	PSYC 379: Applied Cross-Cultural Psychology	Vote: Approve
		The committee was supportive of
		this course for the category, but
		there was a discussion around
		using student artifacts in another
		language for assessment.
Global Contexts	GERM 315: German for the Global World	Vote: Approve
		The revisions adequately addressed
		the committee's previous concerns.
		The committee voted to approve
		this course.
Global Contexts	MUSI 103: Musics of the World	Vote: Approve
		The revisions adequately addressed
		the committee's previous concerns.
		The committee voted to approve
		this course.
	HIST 403: Revolutionary Era in American	
Literature	<u>History, 1763-1812</u>	Vote: Approve