

Welcome

In attendance:

Bethany Usher, (Associate Provost),), Laura Poms (Mason Core Director), Deb Stroiney (Mason Core Chair, Abena Aidoo, Lauren Cattaneo, Nishok Chitvel, Jamie Clark, Samaine Lockwood, Jason Kinser, Anne Verhoeven, Liz White, Shun Ye, Shelley Reid (Ex-Offiicio), Gina Polychronopoulos (Ex-Officio)

Guests:

Tom Polk, Laina Lockett, Liz Bartles, Jennifer Bazaz Gettys, Beth Olchowski, Heba Al-

Announcements

- Meeting management
- Presidential Excellence Awards

Course Proposals

<i>Category</i>	<i>Title</i>	<i>Results</i>
IT	CS 108: Intro to Computer Programming, Part A	Approved
GU	GOVT 134: Grand Challenges to Human Security	Approved
CAP	CHEM 460: Chemistry in the Kitchen	Approved

Taskforce Updates

- Capstone/Synthesis: Abena Aidoo, Jesse Guessford, Jason Kinser*, Tom Polk, Anne Verhoeven, Liz White, Shun Ye, and Laura Poms
 - Decision to proceed with merger of Cap and Synth
 - Rename: (not CapSynth, prefer not Culminating Experience, Zenith still lurks) Still looking for that fantastic name.

- We will re-write proposed LOs: to emphasize that EITHER the in-degree capstone experience OR the cross-disciplinary experiences are accepted; and that the emphasis is on critical thinking.
- No change to the requirements (4xx, 85 credits, mentor:student = 1:35)

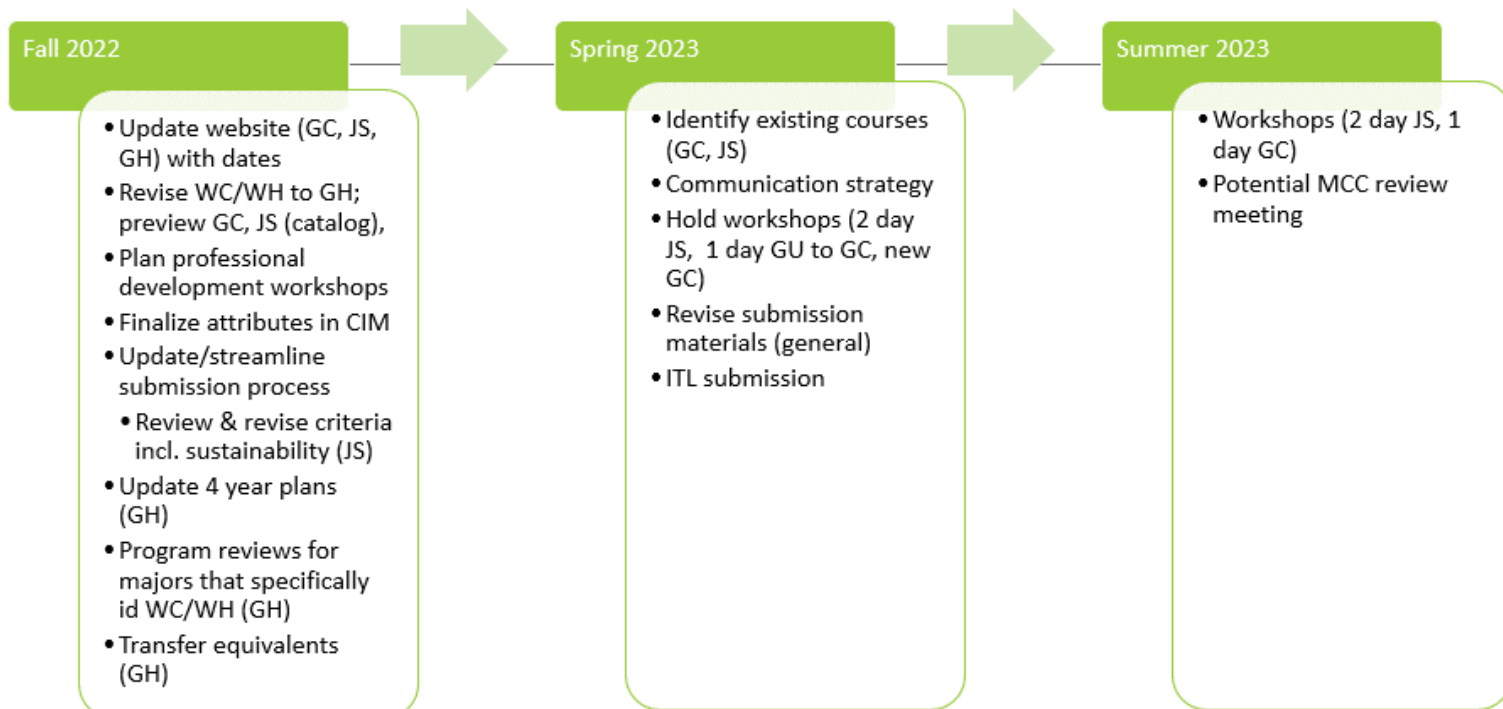
Discussion

- Jam-board to update to the submission and review process
 - The committee completed a jam-boarding exercise to consider how we can review proposals more efficiently/effectively. This includes revising the pre-meeting survey.
- Draft schedule for implement of new attributes:

		Catalog 2021-2022	Catalog 2022-2023	Catalog 2023-2024	Catalog 2024-2025	
Integration		Synthesis/Capstone	Synthesis/Capstone	Capstone/Synthesis*	Capstone/Synthesis*	
		Writing-Intensive	Writing-Intensive	Writing-Intensive	Writing-Intensive	
		Written Communication	Written Communication	Written Communication	Written Communication	
Exploration		Arts	Arts	Arts	Just Societies (2)	Arts
		Literature	Literature	Literature		Literature
		Global Understanding	Global Understanding	Global Understanding		Global Contexts
		Social & Behavioral Science	Social & Behavioral Science	Social & Behavioral Science		Social & Behavioral Science
		Natural Science	Natural Science	Natural Science		Natural Science
		Natural Science with Lab	Natural Science with Lab	Natural Science with Lab		Natural Science with Lab
		Western Civilization/World History	Western Civilization/World History	Global History	Global History	
		Information Technology and Computing	Information Technology and Computing	Information Technology and Computing	Information Technology and Computing	
		Quantitative Reasoning	Quantitative Reasoning	Quantitative Reasoning	Quantitative Reasoning	
		Oral Communication	Oral Communication	Oral Communication	Oral Communication	
Foundation		Written Communication	Written Communication	Written Communication	Written Communication	

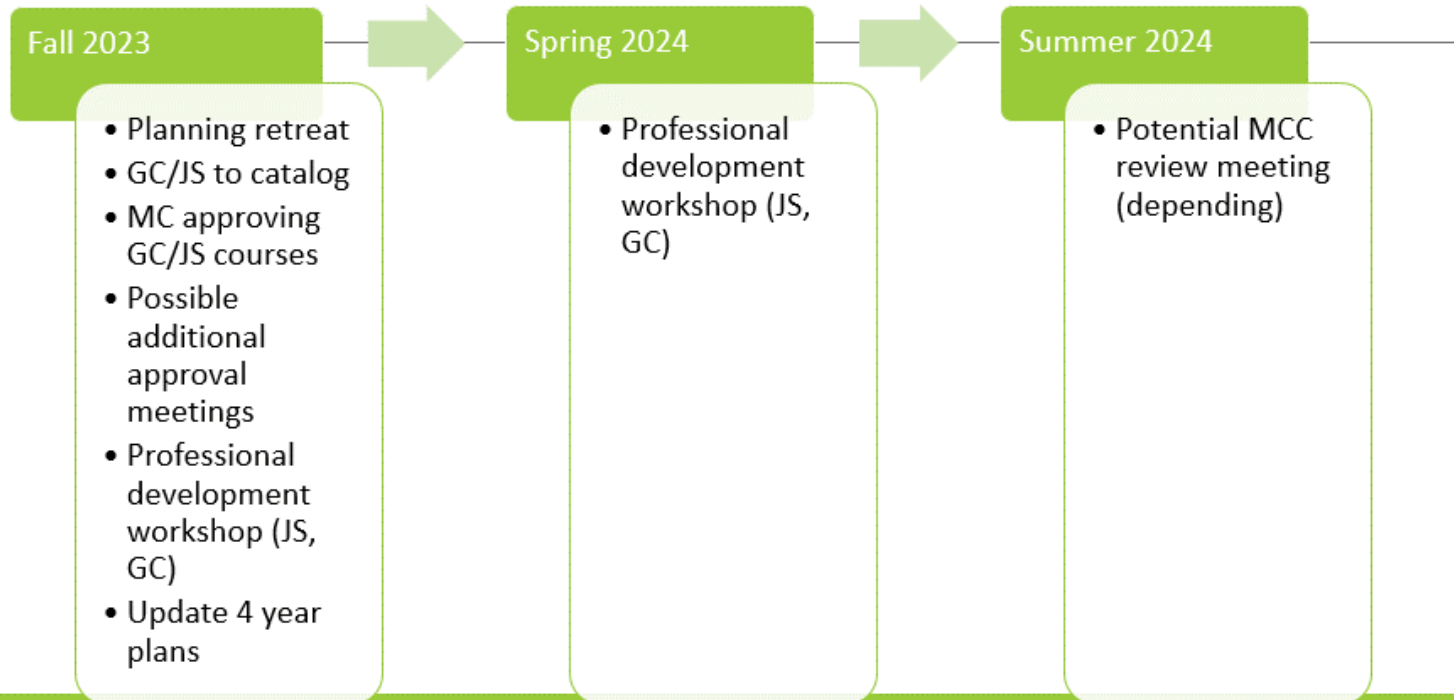
AY 2022-2023

Goal for Fall 2024: 5000 student seats for JS; 2400 student seats for GC



AY 2023-2024

Goal for Fall 2024: 5000 student seats for JS; 2400 student seats for GC



Western Civ/World History Transition to Global History

Entering Catalog Year	Academic Year					
	2023-2024 (intro GH)	2024-2025 (intro GC)	2025-2026	2026-2027	2027-2028	2028-2029
2020	x	x	x			
2021	x	x	x	x		
2022	x	x	x	x	x	WC/WH retired

x = both Western Civ/World History (WC/WH) and Global History (GH) taught



Global Understanding Transition to Global Contexts

Entering Catalog Year	Academic Year					
	2024-2025 (intro GC)	2025-2026	2026-2027	2027-2028	2028-2029	2029-2030
2020	x	x	x			
2021	x	x	x			
2022	x	x	x	x		
2023	x	x	x	x	x	Retire GU

x = both Global Understanding (GU) and Global Contexts (GC) taught

