

## Mason Core Meeting

Thursday, May 11, 2023 from 1:30-3:00pm via [Zoom](#)

In Attendance: Laura Poms – Mason Core Director, Deb Stroiney – Mason Core co-chair, Bethany Usher, Abena Aidoo Hewton, Lauren Cattaneo, Jason Kinser, Liz White, Shun Ye, Samaine Lockwood, Courtney Wooten, Jamie Clark, Matt Cronin, Andrea Zach, Shelley Reid (ex officio), Gina Polychronopoulos (ex officio), Tom Polk (ex officio), Krista Shires, Tricia Wilson (recording secretary)

Guests: Liz Bartles, Rachel Debuque, Cynthia Fuchs, Lauren Wagner, Brittany Hupp, Jill Bowen, Nupoor Ranade, Doug Eyman, Jessica Scarlata, Lauren Kuykendall

## Welcome

## Announcements

- Meeting management

## Proposals

Category	Title	Notes
Natural Science with Lab	<a href="#">GEOL 120: The Changing Ocean</a>	<i>Comments for both GEOL 120 and 121:</i>  These courses were met with great enthusiasm. There was a discussion surrounding questions regarding the lab requirement and some assignments in the syllabus, but the overall consensus was to approve the course.  <b>Vote:</b> Approve as-is
Natural Science with Lab	<a href="#">GEOL 121: The Changing Ocean Laboratory</a>	<b>Vote:</b> Approve as-is
Social & Behavioral Science	<a href="#">PSYC 333: Industrial and Organizational Psychology</a>	The Committee was excited about the course, but there were some initial reservations. Suggestion made to clarify how instructors will grade assessments in the course materials to support consistency. There was some additional discussion on the rationale, but the department representative clarified that the course is proven to help students better understand how to interact in workplace settings, regardless of major. A suggestion was made to rename the class, but there is

		<p>already a plan to rename the course as “Psychology in the Workplace”.</p> <p><b>Vote:</b> Approve as-is</p>
Arts	<a href="#">FAVS 110: Reading and Making Media</a>	<p>The course was met with enthusiasm, but the Committee was concerned by the LO inconsistencies between the attached syllabus and the proposal. Additionally, there was still a concern for how LOs 1 and 2 are being met. For example, the assignment map is missing a clear idea of how analysis is being assessed for LO2. More clarity needed to support how those aspects will be evaluated (a written response/statement as part of the assignment, for example).</p> <p><b>Vote:</b> Rollback (revise and resubmit)</p>
Arts	<a href="#">FAVS 260: Video Editing for Film</a>	<p>The course was met with enthusiasm, but the Committee was concerned by the LO inconsistencies between the attached syllabus and the proposal. Additionally, there was still a concern for how some of the LOs are being met. Similar concerns as voiced with FAVS 110.</p> <p><b>Vote:</b> Rollback (revise and resubmit)</p>
Mason Apex	<a href="#">AVT 453: Professional Practices</a>	<p>Overall the Committee was excited about this addition to Mason Apex. There was an administrative suggestion to adjust the required credits (catalog entry lists 60 as a prereq, but Apex requires at least 85). Suggestion to add clarifying details to anchor the assignments better to Apex outcomes (and including those on the syllabus).</p> <p><b>Vote:</b> Approve (with admin edits)</p>
Arts	<a href="#">ENGH 374: Screening the Global City</a>	<p>This course was met with enthusiasm as an Arts course. Some concerns about the sustainability plan, which led to a discussion by the committee members on the validity of this section (not related to the course’s approval).</p> <p><b>Vote:</b> Approve as-is</p>
Global Contexts	<a href="#">ENGH 374: Screening the Global City</a>	<p>The Committee was initially concerned that this course seemed like a less natural fit for Global Context as it did for the Arts distinction. Discussion ensued.</p> <p><b>Vote:</b> Approve as-is</p>
Information Technology & Computing	<a href="#">ENGH 210: Equitable AI</a>	<p>The Committee was split on the reception of this course. Some felt it was a natural fit within the IT category, while others felt the course did not coordinate with the LOs well. One critique made related to the idea that the assignments did not sufficiently meet the LOs as written. For example, students might be using IT to organize information, but there</p>

		<p>isn't clear evidence they are analyzing the IT processes (LO3). Discussion ensued.</p> <p><b>Vote:</b> Rollback (revise and resubmit)</p>
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## Old Business

- Catalog attributes
  - Just Societies, Global Context, and Global History attributes are now available in the Catalog for proposals.
- Just Societies professional development workshops
  - June 1 & 2 (full)
  - June 8 & 9 (full)
  - August 10 & 11

## New Business

- Assessment update
  - Gina Polychronopoulos provided an update on the current Mason Core assessment cycle, focusing on the Information Technology and Computing and Quantitative Reasoning categories and rubrics.
- Global History transfer options
  - Laura Poms will provide specific details to the Committee but shared she been working on establishing the transfer options for the new Global History category and courses.
- Committee membership continuation
  - Discussion ensued about the status of Committee members' status for 2023-2024. Members whose terms will be up at the end of the 2022-2023 school year were encouraged to renew their terms, but to reach out to Laura Poms if they will not be able to do so.