

Mason Core Meeting

Thursday, April 23, 2026, from 1:30-3:00pm via Zoom

In attendance: Keith Renshaw (Associate Provost, Co-Chair), Courtney Wooten (Faculty Co-Chair), Laura Poms (Mason Core Director), Don Starr, Megan Erb, Minjoo Kim, Mike Hunzeker, Deb Stroiney, Lauren Cattaneo, Ana Stoehr, Deb Stroiney, Abena Aidoo Hewton, Shun Ye, Efrata Tewodros (student rep), Chris Lee (ex-officio), Shelley Reid (ex-officio), Tom Polk (ex-officio), Margaret Calkins (ex-officio), Tricia Wilson

Guests: Tiffany Crossgrove

- **Welcome**
- **Announcements**
 - The following courses were administratively approved after the April 9 meeting: RUSS 400 (Mason Apex and Writing Intensive), KORE 362/HIST 362 (Global Contexts), and SEED 478 (Mason Apex).
 - Committee discussed revision to Mason Core Standards to support sequencing in Natural Science with Lab courses. Proposal for Natural Science courses that are part of a sequence may have the first course in the sequence listed as a prerequisite for the second course in the sequence.
 - Mason Core Committee Working Session: May 7th, 1:30-4:00pm
- **Proposals**

Proposals

Category	Title	Notes
Social and Behavioral Science	GOVT 204: Lies, Misinformation, and Statistics	Vote: Approve
Mason Apex	SPAN 495: Introduction to Latina/o Studies	The committee was supportive of this course for Mason Apex, but they flagged that it had unclear prerequisites and too many assignments with weak LO mapping. It was not clear what artifacts would be submitted for outside assessment. Vote: Rollback
Arts	KORE 350: Korean Cinema in Global Contexts	The committee was supportive of this course, but the proposal attempts to map too many LOs/assignments at

		<p>once, making it hard to confirm clear alignment and determine what single artifact would be submitted for outside assessment.</p> <p>Vote: Rollback</p>
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